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Historiography · Law · Literature · Medicine and Science · Music and Dance

After a look at this daily lives of women in medieval europe, the handbook explores how women's daily lives were shaped by social and economic forces. It also looks at how women's roles in society changed over time. Finally, it considers how modern society has been influenced by medieval women's experiences.

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 CE. The essays collected in this volume speak to interpretative challenges common to all fields of medieval and gender studies, but also provides an agenda for future

From women's medicine and the writings of Christine de Pizan to the lives of famous noble women of the middles ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Women and Gender in Medieval Europe - Margaret C. Schaus - 2006-09-20
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The authors bring their wide legal experience and forensic skills to uncover
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Magna Carta Uncovered - Anthony Arlidge - 2014-10-30

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The Cambridge History of Judaism: Volume 6, The Middle Ages: The
Christian World - Robert Chazan - 2018-10-31

Volume 6 examines the history of Judaism during the second half of the
Middle Ages. Through the first half of the Middle Ages, the Jewish
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century, this progress had an impact on the Jewish minority as well. The
older Jewries of southern Europe grew and became more productive in
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Discovering Medieval Past Plus Moran Medieval Europe - JoAnn
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Disability in Medieval Europe - Irina Metzler - 2006-06-07

This impressive volume presents a thorough examination of all aspects of
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Toward a Global Middle Ages - Bryan C. Keene - 2019-09-03

This important and overdue book examines illuminated manuscripts and
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Legal Encounters on the Medieval Globe - Elizabeth Lambourn -
2017-04-10

Law has been a primary locus and vehicle of contact across human history-
as a system of ideas embodied in people and enacted on bodies; and also as
a material, textual, and sensory "thing." This volume analyzes a variety of
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Authority and Spectacle in Medieval and Early Modern Europe -
Yuen-Gen Liang - 2017-01-20

Bringing together distinguished scholars in honor of Professor Teofilo F.
Ruiz, this volume presents original and innovative research on the critical
and uneasy relationship between authority and spectacle in the period from the
twelfth to the sixteenth centuries, focusing on Spain, the Mediterranean

English-speaking world over.
Finding the Family in Medieval and Early Modern Scotland - Elizabeth Ewan - 2008

In this interdisciplinary collaboration, an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300-1750. Contributors apply tools from across a range of disciplines including art history, literature, music, gender studies, anthropology, history and religious studies to assess creativity the broad range of sources which inform our understanding of the pre-modern Scottish family.

Historical Anthropology of the Middle Ages - Aaron Gurevich - 1992-08

Aaron Gurevich has long been considered one of the world’s leading medievalists and a pioneer in the field of historical anthropology. This book brings together eleven of his most important essays—many difficult to find and some never before available in English. Gurevich’s writing, while informed by the history of mentalities as practiced by the French school of Le Goff and Duby, reflects a broader view of European culture outside France. He rejects reductionist concepts and operates with a total view of culture, using a wide range of sources—legal as well as ecclesiastical, popular as well as learned, oral and visual as well as literary. This collection amply demonstrates this breadth of Gurevich’s work and highlights his ability to synthesize historical, anthropological, and semiotic approaches to culture. Especially valuable are pieces such as Gurevich’s essay Wealth and Gift-Bestowal Among the Ancient Scandinavians, about the importance of gift exchange in the medieval world. One of the first studies for this practice, this classic essay has for years been unavailable. Other pieces range from the deities and heroes of Germanic poetry to the image of the Beyond in the Middle Ages.

Uncovering Performance in Medieval Scandinavia: A Survey and Analysis of Medieval Performance in Scandinavia - Kimberly Jo La Palm - 2016

The academic study of Scandinavian culture and Scandinavian literature has long ignored the engagement of the Nordic nations in the traditions of theatre, drama and performance in medieval Europe. Early drama history scholars like Sophus Birkey Smith and G.E. Klemming made claims about a perceived lack of practice based on limited sources and most of the scholars who followed them have accepted those claims as valid. Unfortunately, Birkey Smith and Klemming were working with an incomplete corpus and nineteenth-century ideas about what constituted "drama". Later scholars such as Frederick and Lise-Lone Marker and Terry Gunnell have made great headway in expanding the concept of drama and performance within the field of Scandinavian studies while also clarifying what texts we do, in fact, still have. The work that has been done, however, is still far below the level of depth and complexity of work that has been done with the study of medieval drama and performance in other language traditions. It is my goal to gather and present a more complete corpus of early Scandinavian drama along with an analysis of the work that has been done to date. The goal of this dissertation is to offer an overview of this long misunderstood tradition and to introduce the international scholarly community to a revised corpus of medieval drama running the gamut from liturgical drama to secular comedy.

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**Histories of Sexuality** - Stephen Carton - 2014-12-18
This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. ‘Histories of Sexuality’ highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the “invention” of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

**Discovering the Riches of the Word** - 2015-03-05
The contributions to Discovering the Riches of the Word. Religious Reading in Late Medieval and Early Modern Europe explore new approaches to the study of religious reading in a long term (from the thirteenth to the seventeenth century) and geographically broad perspective.

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**Discovering Genesis** - Iain Provan - 2016-05-10
Concise, student-friendly introduction to Genesis Iain Provan here offers readers a compact, up-to-date, and student-friendly introduction to the book of Genesis, focusing on its structure, content, theological concerns, key methodological approaches (author-, text-, and reader-centered) as complementary rather than mutually exclusive ways of understanding.

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**A Companion to Gender History** - Teresa A. Meade - 2008-04-15
A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women’s history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era.

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**Out of the East** - Paul Freedman - 2008-03-25
The demand for spices in medieval Europe was extravagant and was reflected in the pursuit of fashion, the formation of taste, and the growth of luxury trade. It inspired geographical and commercial exploration, as traders pursued such common spices as pepper and cinnamon and rarer aromatic products, including ambergris and musk. Ultimately, the spice quest led to imperial missions that were to change world history. This engaging book explores the demand for spices: why were they so popular, and why so expensive? Paul Freedman surveys the history, geography, economics, and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use—in elaborate medieval cuisine, in the treatment of disease, for the promotion of well-being, and to perfume important ceremonies of the Church.

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**Tree Story** - Valerie Trouet - 2020-04-21
Trouet delights us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to austere and beautiful landscapes around the globe and has enabled scientists to solve long-pondered mysteries of Earth and its human inhabitants.

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The Cistercian Order in Medieval Europe - Emilia Jamroziak - 2015-06-22
The Cistercian Order in Medieval Europe offers an accessible and engaging history of the Order from its beginnings in the twelfth century through to the early sixteenth century. Unlike most other existing volumes on this subject it gives a nuanced analysis of the late medieval Cistercian experience as well as the early years of the Order. Jamroziak argues that the story of the Cistercian Order in the Middle Ages was not one of a ‘Golden Age’ followed by decline, nor was the true ‘Cistercian spirit’ exclusively embedded in the early texts to remain unchanged for centuries. Instead she shows how the Order functioned and changed over time as an international organisation, held together by a novel ‘management system’; from Estonia in the east to Portugal in the west, and from Norway to Italy. The ability to adapt and respond to these very different social and economic conditions is what made the Cistercians so successful. This book draws upon a wide range of primary sources, as well as scholarly literature in several languages, to explore the following key areas: the degree of centralisation versus local specificity how much the contact between monastic communities and lay people changed over time how the concept of reform was central to the Medieval history of the Cistercian Order This book will appeal to anyone interested in Medieval history and the Medieval Church more generally as well as those with a particular interest in monasticism.

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The Hundred Years War (Part III) - - 2013-07-25
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Europe and the Middle Ages - Edward Peters - 1989
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Perceptions of Femininity in Early Irish Society - Helen Oxenham - 2016
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The Social Contexts of Disability Ministry - Albert A. Herzog - 2017-09-29
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The Oxford Handbook of Women and Gender in Medieval Europe - Judith M. Bennett - 2013-08-22
The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women’s and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural
Finding the Family in Medieval and Early Modern Scotland - Elizabeth Ewan - 2008

In this interdisciplinary collaboration, an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300-1750. Contributors apply tools from across a range of disciplines including art history, literature, music, gender studies, anthropology, history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre-modern Scottish family. A central purpose of this volume is to encourage further studies in this area by highlighting the types of sources available, as well as active engaging in broader historiographical debates to demonstrate how important and effective family studies are to advancing our understanding of the past. Articles in the first section demonstrate the richness and variety of sources that exist for the Scottish family. These essays clearly highlight the uniqueness, feasibility and value of family studies for pre-industrial Scotland. The second and third sections expand upon the arguments made in part one to demonstrate the impact of family studies for engaging in broader historiographical issues. The focus of section two is internal to the family. These articles assess specific family roles and how they interact with broader social forces/issues. In the final section the authors explore issues of kinship ties (an issue particularly associated with popular images of Scotland) to examine how family networks are used as a vehicle for social organization.

Globalization in World History - Peter N. Stearns - 2009-10-20

The idea of globalization is currently inescapable, though the term and the theory attached date back only to the 1990s. History helps clarify where globalization comes from, how it relates to broad processes of change, and why it rouses controversy. In Globalization in World History, Peter N. Stearns argues that although the term is a relatively new one, the process of globalization has roots much further back in time. He shows how tracing this process of change can also help to define the concept of globalization as we understand it today. The book examines major changes in global interactions from 1000 CE onward, and defines four major turning points that have accelerated the process of globalization. Issues covered include: which factors have shaped the process of globalization – including economics, migration, disease transmission, culture, the environment and politics how and why reactions to globalization differ across societies – regions, examined include Japan, the Middle East, Africa and China the advantages and disadvantages brought by globalization. The book is a vital contribution to the study of world history, and is a useful companion for students of politics and society.

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Lives Uncovered - Nicholas Terpstra - 2019-07-03

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Perspectives on Feminist Political Thought in European History - Tjitske Akkerman - 2013-06-17

Spanning six centuries of political thought in European history, this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time. This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analysing the issues of authority, power and virtue that have been at the heart of European political thought from the middle ages.

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Exosed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past - Michael Pye - 2011-12-22

Were Atlantis and Lemuria factual places? Who built the pyramids and for what purpose? How advanced was the technology of ancient cultures? All this and more is covered in Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past—the latest in the all-original series that is already sparking lively debate.

Erich von Däniken, best-selling author of Chariots of the Gods, examines the Egyptian pyramids, studying their astronomical implications and what message they were meant to convey. Thomas G. Brophy, PhD, focuses on the mysterious Nabta Playa site in southern Egypt and its connection to African history. Intrepid explorer of ancient America Frank Joseph covers archeological scandals and attempts to suppress evidence, including the Smithsonian’s "loss" of Maya skulls discovered in the Aeolian Islands. Researcher Steven Sora, author of The Lost Colony, delves into evidence that Scotland’s Picts originated in North America and were connected to the ancient Micmac tribe of the Americas. Philip Coppens of the History Channel’s Ancient Aliens explores an ancient Celtic network of roads that may be connected to a 4,000-year-old land-based reproduction of Atlantis. Scholar and mystery explorer Oberon Zell-Ravenheart brings together the Garden of Eden, the Tree of Life, the great deluge, and the sinking of Lemuria. Marie D. Jones & Larry Flaxman (11:11: The Time Prompt Phenomenon) explore what ancient civilizations knew about sound and resonance, and how they may have used them to build megaliths and pyramids, and achieve altered states. Journalist Nick Redfern reveals the U.S. government’s abiding interest in our ancient past, religious mysteries, and enigmatic artifacts. Evidence of these ancient mysteries is everywhere—if you know what to look for. Whether you’re a believer, a skeptic, or somewhere in between, Exposed, Uncovered, and Declassified: Lost Civilizations & Secrets of the Past is sure to entertain and educate.


This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period. Distinguished historian John Riddle provides a cogent analysis of the rulers, wars, and events—both natural and human—that defined the medieval era. Taking a broad geographical perspective, Riddle includes northern and eastern Europe, Byzantine civilization, and the Islamic states. Each, he convincingly shows, offered values and institutions—religious devotion, toleration and intolerance, laws, ways of thinking, and changing roles of women—that presaged modernity. In addition to traditional topics of pen, sword, and word, the author explores other driving forces such as science, religion, and technology in ways that previous textbooks have not. He also examines such often-overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians. In addition to a thorough chronological narrative, the text offers humanizing features to engage students. Each chapter opens with a theming-setting vignette about the lives of ordinary and extraordinary people. The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages. Richly illustrated with color plates, this lively, engaging book will immerse readers in the medieval world, an era that shaped the foundation for the modern world.

Christianity Uncovered - Hugh Fogelman - 2012-05-31

Many Christians have told me to quit being so nit-picking and let by-gone be by-gone, that what happened in the past was then, and now is now and things have changed. But, that is not true. Christians still read from their so-called NEW testament that is full of Jew-bashing, so subliminal that most Christians overlook it. They do not desire to challenge any of what is written and do not believe that they should not believe in your god - but I want people to think. Perhaps what you have been led to believe is wrong? Think Why is it wrong for a Christian to deny the divinity of Jesus yet why do Christians turn their blind eye to Christians Missionaries trying to convert Jews against the basic tenets of Judaism? Why do most all pictures of Christ have His skin white—or at least that is what happens when a black sultan converts to Christianity in the English romance King of Tars. In Black Metaphors, Cord J. Whitaker examines the rhetorical and theological moves through which blackness and whiteness became metaphors for sin and purity in the English and European Middle Ages—metaphors that guided the development of notions of race in the centuries that followed. From a modern perspective, moments like the sultan’s transformation present blackness and whiteness as opposites in which each condition is forever marked as a negative or positive attribute; medieval readers were instead encouraged to remember that things that are ostensibly and strikingly different are not so separate after all, but mutually construct one another. Indeed, Whitaker observes, for medieval scholars and writers, blackness and whiteness, and the sin and salvation they represent, were held in tension, forming a unified whole. Whitaker asks not so much whether race mattered to the Middle Ages as how the Middle Ages matters to the study of race in our fraught times. Looking to the treatment of color and difference in works of rhetoric such as John of Garland’s Synonyma, as well as in a range of vernacular theological and imaginative texts, including Robert Manning’s Handling Synne, and such lesser known romances as The Turke and Sir Gawain, he illuminates the process by which on one intertextual move many became established as the truth, and demonstrates how modern movements—from Black Lives Matter to the alt-right—are animated by the medieval origins of the black-white divide.

A History of the Middle Ages, 300–1500 - John M. Riddle - Routledge Hill - 1984

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A History of the Middle Ages, 300–1500 - John M. Riddle - Routledge Hill - 2016-02-25

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Visions of Kinship in Medieval Europe - Hans Hummer - 2018-04-26
What meaning did human kinship possess in a world regulated by Biblical time, committed to the primacy of spiritual relationships, and bound by the sinews of divine love? In the process of exploring this question, Hans Hummer offers a searching re-examination of kinship in Europe between late Roman times and the high middle ages, the period bridging Europe's primitive past and its modern future. Visions of Kinship in Medieval Europe critiques the modernist and Western bio-genealogical and functionalist assumptions that have shaped kinship studies since their inception in the nineteenth century, when Biblical time collapsed and kinship became a signifier of the essential secularity of history and a method for conceptualizing a deep prehistory guided by autogenous human impulses. Hummer argues that this understanding of kinship is fundamentally antagonistic to medieval sentiments and is responsible for the frustrations researchers have encountered as they have tried to identify the famously elusive kin groups of medieval Europe. He delineates an alternative ethnographic approach inspired by recent anthropological work that privileges indigenous expressions of kinship and the interpretive potential of native ontologies. This study reveals that kinship in the middle ages was not biological, primitive, or a regulator of social mechanisms; nor was it traceable by bio-genealogical connections. In the Middle Ages, kinship signified a sociality that flowed from convictions about the divine source of all things and which wove together families, institutions, and divinities into an expansive eschatological vision animated by 'the most righteous principle of love'.