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Anne Bradstreet - Charlotte Gordon - 2007-09-03

The New Annotated Anne Bradstreet: A Biography, Poems, and Letters (2007) offers a distinctive approach to the value of classic works through the lens of Protestantism. While it is

readily accessible to students of English literature, it is particularly helpful to those who are interested in learning more about Anne Bradstreet's life and work.

Reading Christian Theology in the Protestant Tradition - Kelly Kapic - 2018-01-25

This anthology makes accessible to readers ten little-known and under-studied works by seventeenth-century women (edited from manuscript and print) that explore

women's physical and spiritual health in manuscript and print. The anthology includes a thorough introduction to the period's medical and religious beliefs, as well as an introduction to contemporary ideas about women's physical and spiritual make up.

Each of the ten extracts also has its own preface, highlighting relevant contexts and further reading, and is fully annotated.


Surely you'll learn at night to ponder life beyond time? Or dreamt boldly of these multi-honored feast of Revelation? Or became frustrated because you
don't know how to properly use your anathema? How about all these times you came across a theological word that batters your inn? No problem. History and Mystery: The Complete Eschatological Encyclopedia of Prophecy, Apocalypticism, Mythos, and Worldwide Dynamic Theology has arrived. Here, just for you, are four volumes of exhaustive information that every student, teacher and interested person everywhere needs to know. Over 8000 defined words and phrases, 60 exploratory essays, and mini-sections of relational materials await. Before you know it, you'll be the best informed reader in your neighborhood and most of the next state over.

This anthology provides a comprehensive introductory overview of the subject, with emphasis on women's experiences and motives.

Women as Mothers in Pre-Industrial England - Valerie Fildes - 2013-01-03

Originally published in 1990, this book met the rising interest in the subject of women in pre-industrial England, bringing together a group of scholars with diverse and wide-ranging interests; experts in social and medical history, demography, women's studies, and the history of the family, whose work would not normally appear in one volume.

Voices in the Wilderness: A Book of Women Poets from Antiquity to Now - Patricia Roberts-Miller - 2014-05-12

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Anne Bradstreet, A New England Puritan Female Experience - Sylvia Mazur - 2017-06-28
Essay from the year 2016 in the subject English - Literature, Works, grade: 5/0, Warsaw University (English Philology), course: III, language: English, abstract: An appropriate understanding of a Puritan woman is basic in the history of America. Without this understanding, an awareness of American heritage is lost. The first European-American women are the carriers of significant messages and legacy for their offspring. Primary sources help to understand the women such as Lady Holy, Anne Bradstreet, Sarah Goodhue and Margaret Winthrop. These women were represented of the Puritan females experience. The fullest descriptions are written by women who delighted in their families and God. This essay shows Anne Bradstreet's life as a Puritan woman through her writings.

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Nineteenth-Century American Women Write Religion - Mary McCarty Wian - 2016-06-06
Nineteenth-century American women's culture was immersed in religious experience and female authors of the era employed representations of faith to various cultural ends. Focusing primarily on non-canonical texts, this collection explores the diversity of religious discourse in nineteenth-century women's literature. The contributors examine fiction, political writings, poetry, and memoirs by professional authors, social activists, and women of faith, including Elizabeth Stuart Phelps, Angelina and Sarah Grimke, Louisa May Alcott, Rebecca Harding Davis, Harriet E. Wilson, Sarah Piatt, Julia Ward Howe, Julia A. J. Foote, Lucy Mack Smith, Rebecca Cox Jackson, and Fanny Newell. Embracing the complexities of lived religion in women's culture—both its repressive and its revolutionary potential—Nineteenth-Century American Women Write Religion articulates how American women writers adapted the language of religious sentiment for their own cultural, political, or spiritual ends.

Poetic Relations - Constance M. Furey - 2017-06-06
What is the relationship between our isolated and our social selves, between aloneness and interconnection? Constance M. Furey probes this question through a suggestive literary tradition: early Protestant poems in which a single speaker describes a solitary search for God. As Furey demonstrates, John Donne, George Herbert, Anne Bradstreet, and others describe inner lives that are surprisingly crowded, teeming with human as well as divine companions. The same early modern writers who besoughted to us the modern distinction between self and society reveal here a different way of thinking about selfhood altogether. For them, the self is neither alone nor universally connected, but is forever interactive and dynamically constituted by specific relationships. By means of an analysis equally attentive to theological ideas, social conventions, and poetic form, Furey reveals how poets who understand introspection as a relational act, and poetry itself as a form ideally suited to crafting a relational self, offer us new ways of thinking about today's social and spiritual ways of being in the world.

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Overview: Steven Gould Andrus, Camille Roman, and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology. Volume III provides the most compelling and wide-ranging selection available of American poetry from 1950 to the present. Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture. Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop, Robert Lowell, and Sylvia Plath, as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah. Because contemporary American culture transcends the borders of the continental United States, the anthology also includes numerous transnational poets, from Julia de Burgos to Derek Walcott. Whether they are the works of oblique avant-gardists like John Ashbery or direct, populist poets like Allen Ginsberg, all of the selections are accompanied by extensive introductions and footnotes, making the great poetry of the period fully accessible to readers for the first time.

American and British Poetry - Harriet Semmes Alexander - 1984
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Anne Bradstreet and Her Time - Helen Campbell - 2019-11-26
"Anne Bradstreet and Her Time" by Helen Campbell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten & obsolescent works--of world literature, our books make great reading for everyone, e-readers and devices. Our goal is to produce ebooks that are user-friendly and accessible to everyone in a high-quality digital format.

Reformed Theology and Visual Culture - William A. Dymes - 2004-06-10
William Dymes examines how particular theological themes of Reformed Protestants impacted on their surrounding visual culture.

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Anne Bradstreet and Her Time - Helen Campbell - 2018-09-20
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Presents an annotated edition of meditative poetry by Anne Bradstreet and Edward Taylor together with a substantive introduction to their work and to Puritan spirituality in general.

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